Boston Water color Soc.
1885

Renamed Bost Soc. of Wat Painters, 1885
1892 ?

Changed book to BWS
in 1896.

New Eng Wat. Soc 1880

Bost Water color Club 1887.

Boston Society of Water Color Painters

OFFICERS FOR 1925

H. WINTHROP PEIRCE	- -	President
H. D. MURPHY - - -	-	Vice President
CHARLES H. RICHERT	- -	Secretary and Treasurer
ALBERT PRENTICE BUTTON	- -	Auditor

The Thirty-sixth Exhibition of Watercolors and Pastels will be held in the Boston Art Club Gallery, April 23 to May 9th inclusive, opening with a private view April 22, 1925.

❋ ❋ ❋ ❋

Entry blanks properly made out must be received by the Secretary before

SATURDAY, APRIL 10

attaching stub to back of corresponding painting. Additional blanks may be obtained upon application to the Secretary.

❋ ❋ ❋ ❋

Contributors are allowed twenty-two square feet of wall space including frames and matts. All work to remain as hung during exhibition

EXHIBITION COMMITTEE AND JURY

CHARLES CURTIS ALLEN GEORGE H. HALLOWELL H. D. MURPHY

All work must be delivered at Art Club, Dartmouth Street entrance, at Contributor's expense on

MONDAY, APRIL 20

At close of exhibition works will be returned, at Society's expense, within city proper. All other work must be promptly removed from gallery at that time by artist or agent. The Society assumes no responsibility upon paintings either during Exhibition or upon their return.

❋ ❋ ❋ ❋

Fifty tickets of admission, with copy of Catalogue, will be mailed members and guests. If more tickets can be used, they will be mailed upon application to Secretary. Publicity by means of tickets being of vital importance to success of Exhibition, contributors are requested to use as many as possible.

❋ ❋ ❋ ❋

A commission of 25% will be charged upon all sales made by or through the Society's Thirty-sixth Exhibition.

❋ ❋ ❋ ❋

Woman Exhibitors may be proposed for election to Associate Membership in the Society at the special meeting to be called for that purpose during the Exhibition upon notice to Secretary of their approval. Associate members have full privileges except attendance at business meetings.

CHARLES H. RICHERT,
Secretary-Treasurer.

10 Linden Street,
Arlington Heights, Mass.

BOSTON WATERCOLOR SOCIETY

Organized and established in 1885

The Boston Watercolor Society is the second oldest watercolor society in these United States. Its members are the foremost painters in that medium in the country and are constantly exhibiting throughout our fifty states. The Society is proud too of the numerous awards for the artistic excellence its members have achieved.

Year after year for 85 years the Boston society has been holding exhibitions of the work of its living members. It was organized and established in 1885 to gather men of high aesthetic standards for the purpose of good fellowship, the exchange of ideas and to bring to the public of Boston the finest craftsmanship possible. The direction of the society has never changed.

The Boston Watercolor Society is not a flamboyant group and is probably not well known to the great population, however it is extremely well known to those interested in the arts.

Among the great names once members of this group are: John Singer Sargent, known throughout the world and especially in Europe and the United States. Childe Hassans, the American impressionist, born locally and painted hereabouts attained an enviable reputation. Winslow Homer, Maurice and Charles Prendergast, Ross Turner, Philip Little, Carroll Bill, Aiden Ripley are names of men whose work lives on in reverence and quality. There are many more.

The works of members today show a divergence of interests and directions. The Society holds no jurisdiction over a member's mode of expression. It maintains a strict surveillance over the quality of its presentations and therein it is hoped lies its longevity.

CAM

MEMBERS

Agnes A. Abbott
Fletcher P. Adams
Martin R. Ahearn
Alexandra (Hoag) Bradshaw
William G. Brady
Jack Callahan
Davis Carroll
Ruth Cobb
Loring W. Coleman
Eugene Conlon
Arthur Corsini
J. W. S. Cox
Claude Croney
Thomas Crotty
Allen A. Davidson
Neil Drevitson
Frank M. Elacqua
Leo Fitzwilliam
William James Flynn
Marjorie Furrer
Robert E. Grady
Patience (Ghikas) Haley
Beverly Hallam
William A. Hanley
John Hare
John Hatch
Arthur K. D. Healy
Philip Hicken
W. M. Jewell
Prescott Jones
Shu Dick Ju
Muriel Judd
Jerri Ricci Knauth
Harold F. Lindergreen
Glenn G. MacNutt
Charles A. Mahoney
Philip L. Martin
William Maynard
H. E. McDaniel
Dean Minor
Robert Eric Moore
Tom Nicholas
C. Thomas O'Hara
Forest Orr
Philip B. Parsons
C. Robert Perrin
Lester M. Peterson
Margaret Philbrick
Otis Philbrick
Carleton Plumber
William E. Preston, Jr.
Hugh Price
Paul Rahilly
Benjamin Rowland, Jr.
Joseph L. C. Santoro
Thomas Sgouros
George J. Shedd
Dwight Shepler
Laurence P. Sisson
Marion W. Steele
Don Stone
Harry Sutton, Jr.
Nora S. Unwin
Marjorie Very
Larry Webster
Murray Wentworth
G. B. Wilhelm
Stanley W. Woodward
Ruth Wynn
Valda Zalkalns

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

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CHARLES A. MAHONEY, *President* • GLENN G. MacNUTT, *Vice President* • FLETCHER P. ADAMS, *Sec.-Treas.*

HISTORY OF THE SOCIETY

The first exhibition of the Boston Water Color Society was held in December, 1885, forty-four paintings being shown by thirteen artists. Exhibitions thereafter were held annually up to 1892. At a meeting held January 6 of that year it was voted that the Society be reorganized, and the name changed to its present one, The Boston Society of Water Color Painters, the Constitution and By-Laws being drawn up by Thomas Allen, Charles Copeland and Hendricks A. Hallet. There were twenty-seven Charter members.

The Society has had exhibitions over the years in various art gallerys in the City of Boston as well as art gallerys in suburban towns. For a number of years the Boston Museum of Fine Arts have been most cordial in scheduling annual exhibitions of the society.

Other exhibitions annually have been held at Symphony Hall and Whistlers Homestead Museum in Lowell, Massachusetts. Plans are now being formulated for a national traveling exhibition for city museums interested in the Water Color Medium.

Honorary Members

Desmond Fitz Gerald John Singer Sargent

Carroll Bill

NEW ENGLAND WATERCOLOR SOCIETY
(formerly the Boston Watercolor Society established in 1885)

The first exhibition of the New England Watercolor Society was held in December 1885, under the original name, "Boston Watercolor Society" with 44 paintings shown by the following artists: Thomas Allen, George R. Barse, Jr., John A. Fraser, Edmund H. Gerrett, F. Childe Hassam, Philip Little, Charles E. Mills, H. Winthrop Pierce, Charles F. Pierce, Louis Ritter, Henry Sandham, S.P.R. Triscott, Ross Turner.

Exhibitions thereafter were held annually up to 1892. At a meeting held January 6 of that year, it was voted that the society be re-organized and the name changed to the Boston Society of Watercolor Painters and constitution and by-laws be drawn up by Thomas Allen, Charles Copeland, and Henricks A. Hallett.

Among the 27 charter members were Thomas Allen, President from 1892 until his death in 1924, F. Childe Hassam, Joseph Lincoln Smith, and Honorary member, John Singer Sargent.

A few of the more familiar names on the roster throughout the first 40 years were Charles Curtis Allen, 1923, Frank Benson, 1922, George Hallowell, 1920, Louis Kronberg, 1911, Otis Philbrick, 1920, John Whorf, 1925, Charles Woodbury, 1924, Stanley Woodward, 1921.

A few noteworthy exhibitions other than the annual, held early in the society's history, included a 1910 exhibition at the Marshall Field & Company, a show of Boston Painters at the Museum of Fine Arts in 1920, a group of 35 paintings at the Wichita Art Association in Kansas and a traveling exhibition under the auspices of the American Federation of Arts in 1926. This show traveled throughout the Midwest.

The Boston Art Club on the corner of Dartmouth and Exeter Streets was the usual exhibition place of the society until 1926. From 1928 until 1950, the Robert C. Vose Galleries at 559 Boylston Street, Copley Square, hosted the exhibitions. In 1939, to celebrate its 50th anniversary, the society held the annual exhibition at the MFA.

In 1951, exhibiting at the Museum of Fine Arts in Boston became an annual occurance which lasted without interruption until 1966, when, because of space problems, the museum found it necessary to cancel our exhibit for the year. We continued to exhibit at the museum from 1967 through 1969. With a change in museum policy in 1970, privately organized groups of artists were no longer permitted to exhibit. Since then, we have held exhibits in the new City Hall Gallery, 1970, the Guild of Boston Artists Gallery, 1972, the Boston Center for the Arts, 1973, '74, and '75, and between the Guild of Boston Artists and the Rockport Artists Association, we have continued to enjoy our annual exhibition with pride.

Thomas Allen, who directed the BSWP for its first 30 years, was succeeded to the Presidency by H. Winthrop Pierce, 1925-1935; Charles Copeland, 1936-1944; William J. Kaula, 1944-1952; Carroll Bill, 1953-1962; Charles A. Mahoney, 1963-1970; Harold F. Lindergreen, 1970-1974; Larry Webster, 1974-1976; John Terelak, 1976-1978; Joseph Santoro, 1978-1982; currently, Carlton Plummer, 1982- . Two members who deserve special recognition for their long and devoted service on behalf of the society are Charles H. Richert, Secretary from 1925 through 1944 and Charles A. Mahoney, Secretary-Treasurer, 1950-1962 and President, 1963-1970.

In 1966, by vote of the membership, the name of the society was changed from the Boston Society of Watercolor Painters to The Boston Watercolor Society, the name originally used by the organization in 1885.

Due to continued expansion in the society's membership to include all the New England states, it was voted to change the name to "The New England Watercolor Society" in 1980.

New England Watercolor Society

(formerly the Boston Watercolor Society)

Current membership - 118 members
Membership by jury only

Over ¼ of the N. E. W. C. Soc. are members of the American Watercolor Society (32 members)

Over 1/8 are members of the Allied Artist Assoc. (16)

7 members are either National Academy or A.N.A.

10 members run nationally advertised watercolor workshops

4 have published books

20 have had articles or work reproduced in magazines or books

Approximately ¼ have their work represented in museums

++Denotes member of the National Academy or Assoc. Member
Membership by invitation only-juried by N.A. members

* Denotes member of Allied Artists of America
Membership by invitation only

Also, most members exhibit in juried exhibitions in N.Y. city and other locations, nationally.

Members who have been elected to the American Watercolor Society, New York, the most prestigious watercolor group in the United States.

Martin Ahearn
Davis Carroll
Ruth Cobb*
Loring Coleman*
Eugene Conlon
Claude Croney
Allan Davidson
William Hanley
Shu Dick Ju
Muriel Judd
++*Glen MacNutt
* Robert Eric Moore
* John Neff
++*Tom Nicholas
*Nathalie Nordstrand

Mary Ann Perkins
C. Robert Perrin
* Carlton Plummer
++*Joseph Santoro
* Betty Lou Schlemm
Thomas Sgouros
*George Shedd
++*Don Stone
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Notes on History (Watercolor Club) same as
Watercolor club (Boston Society of Wcl painters?)
no.

1896. Voted to invite men.

1897 Maurice Prendergast invited to membership

Mary Cassatt invited to be a guest exhibitor

1898 Chas. Woodbury elected Treas. of club. - Miss Alice Marian Curtis - president Miss Martha Silsbee Secy.

1900 Mr. Woodbury President.

1902 Exhibition invited and sent to Chicago

1904 Interesting assessment of associate memberships (no fee. May exhibit) must have been an active member

1905 Reference to BWC Club members asked not to exhibit unless they recognize "our club" (further explained - they wanted [illegible] to be shown as a whole when sent to water color clubs in other cities

1906 7 - Exhibitions held in Art Club of Venice

1908 Exhibition held in Art Club Gallery Feb 23 - Mar 13
Candidates for membership be proposed by 3 active members of the club - ~~no one~~ candidate must have exhibited in at least 2 exhibitions

1909 New members - must be elected by majority vote of club members -
voted that WC Club join Federation of Clubs in D.C

often Secy gave a verbal report. So we have no further record.

1910 No exhibition due to changes being made in Arts Club galleries

1911 Miss Alice M Curtis died - Memorial group of her ptgs at Show

Charles Hopkinson elected to Membership.

Miss L. C. Hunter

about 33 members

NEW ENGLAND WATERCOLOR SOCIETY
FORMERLY
BOSTON WATERCOLOR SOCIETY
Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship
162 Newbury Street, Boston, MA 02116

December 8, 1994

HISTORICAL BACKGROUND

The New England Watercolor Society,which began in 1885 as the Boston Watercolor Society, was organized for the advancement of aesthetic watercolor craftsmanship. During the first forty years of it's history, it's membership included some of the best known names in American art.Charles Curtis Allen, Frank W. Benson, George Hallowell, F. Childe Hassam, Louis Kronberg, Otis Philbrick, Maurice Prendergast and Charles Woodbury. John Singer Sargent was an honorary charter member when the organization again changed it's name to the Boston Society of Watercolor Painters in 1892.By 1980, the Society's membership had grown to include artists from every state in New England, and accordingly, it's name was changed once again to reflect the increased geographical diversity of it's artists.

The New England Watercolor Society presently has 174 full members whose work in aquamedia has achieved a high degree of accomplishment. Many are members of the American Watercolor Society and other prestigious organizations and have received national and international recognition for their paintings in a wide range of exhibitions.

In 1986, "One Hundred Years of Watercolor" was celebrated with an exhibition at the Federal Reserve Bank Gallery in Boston.It included works of current as well as renowned past members.In 1988 the Society sponsored it's first "North American Open Show", a biennial, international juried show. Through these exhibitions, the Society has broadened it's horizons and exposed the New England area to the work being created by artists throughout the United States and Canada.

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Exhibitions thereafter were held annually up to 1892. At a meeting held January 6th of that year, it was voted that the Society be reorganized and the name changed to the Boston Society of Watercolor Painters and constitution and bylaws be drawn up by Thomas Allen, Charles Copeland and Henricks A. Hallett.

Among the 27 charter members, were Thomas Allen, President from 1892 until his death in 1924, F. Childe Hassam, Joseph Lincoln Smith, and Honorary Member, John Singer Sargent.

A few of the more familiar names on the roster throughout the first 40 years were Charles Curtis Allen, Frank Benson, George Hallowell, Louis Konberg, Otis Philbrick, John Whorf, Charles Woodbury, Stanley Woodward, and Maurice Prendergast.

A few noteworthy exhibitions other than the Annual, held early in the Society's history, included a 1910 exhibition at the Marshall Field & Company, a show of Boston Painters at the Museum of Fine Arts in 1920, a group of 35 paintings at the Wichita Art Association in Kansas and a traveling exhibition under the auspices of the American Federation of Arts in 1926. This show traveled throughout the midwest.

The Boston Art Club on the corner of Dartmouth and Exeter Streets was the usual exhibition place of the Society until 1926. From 1928 until 1950, the Robert C. Vose Galleries at 559 Boylston Street, Copley Square, hosted the exhibitions. In 1939, to celebrate its 50th Anniversary, the Society held the Annual Exhibition at the Museum of Fine Arts.

In 1951, exhibiting at the Museum of Fine Arts in Boston became an annual occurrence through 1969. With a change in Museum policy in 1970, privately organized groups of artists were no longer permitted to exhibit. Since then, we have held exhibitions in the New City Hall Gallery, 1970, The Guild of Boston Artists Gallery, 1972, The Boston Center for the Arts, 1973, 1974 and 1975 and between The Guild of Boston Artists and the Rockport Artists Association from 1976 to 1982. In 1983, the Members' Annual Exhibition was held at the Federal Reserve Bank of Boston.

In 1966, by vote of the membership, the name of the Society was changed from the Boston Society of Watercolor Painters to the Boston Watercolor Society, the name originally used by the organization in 1885. Due to the continued expansion in the Society's membership to include all the New England states, it was voted to change the name to "The New England Watercolor Society" in 1980.

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NEW ENGLAND WATERCOLOR SOCIETY
(FORMERLY THE BOSTON WATERCOLOR SOCIETY)

1885 TO 1982

The first exhibition of the Boston Water Color Society was held in December 1885, 44 paintings being shown by the following artists: Thomas Allen, George R. Barse, Jr., John A. Fraser, Edmund H. Gerrett, F. Childe Hassam, Philip Little, Charles E. Mills, H. Winthrop Peirce, Charles F. Pierce, Louis Ritter, Henry Sandham, S.P.R. Triscott, Ross Turner.

Exhibitions thereafter were held annually up to 1892. At a meeting held January 6 of that year it was voted that the Society be reorganized, and the name changed to the Boston Society of Water Color Painters, and constitution and by-laws be drawn up by Thomas Allen, Charles Copeland and Hendricks A. Hallett.

Among the 27 Charter members were Thomas Allen, President from 1892 until his death in 1924, F. Childe Hassam, Joseph Lindon Smith, and Honorary Member, John Singer Sargent.

A few of the more familiar names on the roster throughout the first 40 years were Charles Curtis Allen, 1923, Frank Benson, 1922, George Hallowell, 1920, Louis Kronberg, 1911, Otis Philbrick, 1920, John Whorf, 1925, Charles Woodbury, 1924, Stanley Woodward, 1921. Elected to Associate Membership in 1925 was one of our present Artist Members, Marjorie Very.

A few noteworthy exhibitions, other than the Annual, held early in the Society's history included a 1910 exhibition at the Marshall Field & Company, a show of Boston Painters at the Museum of Fine Arts in 1920, a group of 35 paintings at the Wichita Art Association in Kansas and a travelling exhibition under the auspices of the American Federation of Arts in 1926. This show travelled to such unlikely places as Topeka, Eureka and Baldwin, Kansas; Joplin, Missouri; Brookings, South Dakota and Maryville, North Dakota.

The Boston Art Club on the corner of Dartmouth and Exeter Streets was the usual exhibition place of the Society until 1926. From 1928 until 1950 the Robert C. Vose Galleries at 559 Boylston Street, Copley Square, hosted the exhibitions. In 1939 to celebrate its 50th Anniversary the Society held the annual exhibition at the MFA along with the Boston Water Color Club (now extinct).

In 1951, exhibiting at the MFA became a yearly occurence which lasted without interruption until 1966 when because of space problems the Museum found it necessary to cancel our exhibit for that year. (It was held at the Guild of Boston Artists.) We were back at the MFA exhibiting in 1967 and continued through 1969. With a change in Museum policy in 1970, privately organized groups of artists were no longer permitted to exhibit. As a result the BWS lost its privilege to do so. Since then we have held Boston exhibitions in the New City Hall Gallery, 1970, the Guild of Boston Artists Gallery, 1972, and the Boston Center for the Arts in 1973, '74 and '75.

Whenever the Society held its annual exhibitions up through the early sixties, it was treated by the press as a gala event and received at least a double column feature article in the Arts section of all Boston papers along with reproductions of several paintings in the Sunday Roto-Gravure Section. The opening sherry party at the MFA even made the society page much of the time.

For a number of years starting in 1942 the Society exhibited at Symphony Hall, Boston, and occasionally at the Springfield Museum of Art. The Currier Gallery of Art in New Hampshire, Mount Holyoke College, Bowdoin College in Brunswick, ME, the Sweat Museum of Portland, MIT, the James McNeill Whistler birthplace in Lowell and The Arts and Science Center in Nashua, NH, have also hosted BWS shows.

Thomas Allen, who directed the BSWP for its first 30 years, was succeeded to the presidency by H. Winthrop Peirce, 1925-1935; Charles Copeland, 1936-1944; William J. Kaula, 1944-1952; Carroll Bill, 1953-1962; Charles A. Mahoney, 1963-1970; and Harold F. Lindergreen, 1970-1974. Two members who deserve special recognition for their long and devoted service on behalf of the Society are Charles H. Richert, Secretary from 1925 through 1944 and Charles A. Mahoney, Secretary-Treasurer 1950-1962 and President 1963-1970.

In 1966 by vote of the membership the name of the Society was changed from the Boston Society of Water Color Painters to the Boston Watercolor Society, the name originally used by the organization in 1885.

LARRY WEBSTER ——— 1974-76
JOHN TERELAK - PRESIDENT - 1976-78
JOSEPH SANTORO - ~~[illegible]~~ 1978-82
CARLTON PLUMMER (CURRENTLY PRESIDENT) 1982 —

NAME CHANGED TO THE NEW ENGLAND WATERCOLOR SOCIETY 1980

New England Watercolor Society

History and Mission

The New England Watercolor Society (NEWS) was founded in 1885 as the Boston Society of Watercolor Painters, becoming the Boston Watercolor Society in 1896 and subsequently the New England Watercolor Society in 1980. It is one of the oldest and most prestigious watercolor societies in America. Its early members included some of the best known names in American art, such as Thomas Allen, F. Childe Hassam, Joseph Lincoln Smith, John Singer Sargent (hon.), Charles Curtis Allen, Frank Benson, George Hallowell, John Whorf, and Charles Woodbury.

The mission of the New England Watercolor Society is to support the advancement of aqua media arts throughout New England.

NEWS sponsors two juried shows each year. One show features the work of signature members of the Society. The other show is open to water media artists in New England (in odd-numbered years) or throughout North America (in even-numbered years). In connection with the exhibitions, the Society sponsors receptions and award presentations, gallery talks, demonstrations and workshops led by nationally recognized artists.

Artists and interested supporters of NEWS may join as associate members. To qualify as a signature member, a candidate must be juried into four NEWS juried shows within a ten-year period, including at least one North American show.

Today the Society has over four hundred members throughout New England, including over one hundred fifty signature members. Members receive the Society's newsletter, prospectuses for upcoming exhibits, invitations to shows, and reduced rates for entries and workshops.

www.newenglandwatercolorsociety.org

New England Watercolor Society

The premier exhibition of the New England Watercolor Society was held in December 1885 under its original name, the Boston Watercolor Society. The show featured 44 paintings by such artists as Thomas Allen, George R. Barse, Jr., John A. Fraser, Edmund H. Gerrett, F. Childe Hassam, Philip Little, Charles Henry Sandham, S.P.R. Triscott and Ross Turner.

Thereafter, exhibitions were held annually until 1892, whereupon it was voted on January 6th that the Society be reorganized. The recorganization began with the Society's name being changed to the Boston Society of Watercolor Painters, and the constitution and bylaws being changed by Thomas Allen, Charles Copeland and Henricks A. Hallett. Among the 27 charter members were Thomas Allen, President until his death in 1924, F. Childe. Hassam, Joseph Lincoln Smith and Honorary Member, John Singer Sargent.

Throughout the first 40 years of the Society a roster of the more familiar members included Charles Curtis Allen 1923, Frank Benson 1922, George Hallowell 1920, Louis Kronberg 1911, Otis Philbrick 1920, John Whorf 1925, Charles Woodbury 1924, and Stanley Woodward 1921.

A few noteworthy exhibitions held early in the Society's history, other than the Annual, include a 1910 showing at Marshall Field & Company, an exhibition at the Museum of Fine Arts in 1920, a group of 35 paintings at the Wichita Art Association, and a show that travelled throughout the midwest under the auspices of the American Federation of Arts in 1926.

In celebration of its 50th Anniversary, the Society held the Annual Exhibition at the Museum of Fine Arts in 1939. Prior to that, the usual place of exhibition was the Boston Art Club at the corner of Dartmouth and Newbury Streets. Subsequently, the Robert C. Vose Galleries at 559 Boylston Street served as home to the Annual between 1928 and 1950.

100 YEARS OF WATERCOLOR

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Many distinguished mem
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1953-1962; Charles A. Ma
1970-1974; Larry Webste
Joseph Santoro, 1978-19
Frederick Kubitz, 1984-19
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Exhibiting at the Museum of Fine Arts in Boston became an annual occurrence in 1951. The Museum was to be the Society's show place until 1961, when lack of space forced us to cancel the Annual. We continued to exhibit at the Museum from 1967 to 1969. Subsequently, a change in Museum policy in 1971 no longer permitted privately organized groups of artists to exhibit.

Since that time we have held exhibitions in the New City Hall Gallery in 1970, The Guild of Boston Artists Gallery 1972, The Boston Center for the Arts 1973, 1974, and 1975, and from 1976 to 1982 at both the Guild of Boston Artists and the Rockport Artists Association. In 1983, the Members' Annual Exhibition was held at the Boston Federal Reserve Bank. In 1984 and 1985 it was celebrated at The Guild of Boston Artists Gallery.

Many distinguished members of the Society have held the office of President. Among them are Thomas Allen, who so ably directed the BSWP for its first 30 years; H. Winthrop Peirce, 1925-1935; Charles Copeland, 1936-1944; William J. Kaula, 1944-1952; Carroll Bill, 1953-1962; Charles A. Mahoney, 1963-1970; Harold F. Lindergreen, 1970-1974; Larry Webster, 1974-1976; John Terelak, 1976-1978; Joseph Santoro, 1978-1982; Carlton Plummer, 1982-1984; and Frederick Kubitz, 1984-1986. Two members who deserve special recognition for their long and devoted service on behalf of the Society are Charles H. Richert, Secretary from 1925-1944 and Charles A. Mahoney, Secretary-Treasurer from 1950-1962 as well as President from 1963-1970. Today, our President is William Ternes.

In 1966, by vote of the membership, the name of the Society was changed to the Boston Watercolor Society which was the name originally used in 1885. Then in 1980, due to the continued expansion of the Society's membership to include all the New England states, it was voted that the name be changed to the New England Watercolor Society. And it remains so today.

1885-1925 — A Short History of the BWS

(The next 4 paragraphs are a recapitulation from the last issue of the Newsletter.)

The first exhibition of the Boston Water Color Society was held in December 1885, 44 paintings being shown by the following artists: Thomas Allen, George R. Barse, Jr., John A. Fraser, Edmund H. Gerrett, F. Childe Hassam, Philip Little, Charles E. Mills, H. Winthrop Peirce, Charles F. Pierce, Louis Ritter, Henry Sandham, S.P.R. Triscott, Ross Turner.

Exhibitions thereafter were held annually up to 1892. At a meeting held January 6 of that year it was voted that the Society be reorganized, and the name changed to the Boston Society of Water Color Painters, and constitution and by-laws be drawn up by Thomas Allen, Charles Copeland and Hendricks A. Hallett.

Among the 27 Charter members were Thomas Allen, President from 1892 until his death in 1924, F. Childe Hassam, Joseph Lindon Smith, and Honorary Member, John Singer Sargent.

A few of the more familiar names on the roster throughout the first 40 years were Charles Curtis Allen, 1923, Frank Benson, 1922, George Hallowell, 1920, Louis Kronberg, 1911, Otis Philbrick, 1920, John Whorf, 1925, Charles Woodbury, 1924, Stanley Woodward, 1921. Elected to Associate Membership in 1925 was one of our present Artist Members, Marjorie Very.

A few noteworthy exhibitions, other than the Annual, held early in the Society's history included a 1910 exhibition at the Marshall Field & Company, a show of Boston Painters at the Museum of Fine Arts in 1920, a group of 35 paintings at the Wichita Art Association in Kansas and a travelling exhibition under the auspices of the American Federation of Arts in 1926. This show travelled to such unlikely places as Topeka, Eureka and Baldwin, Kansas; Joplin, Missouri; Brookings, South Dakota and Maryville, North Dakota.

The Boston Art Club on the corner of Dartmouth and Exeter Streets was the usual exhibition place of the Society until 1926. From 1928 until 1950 the Robert C. Vose Galleries at 559 Boylston Street, Copley Square, hosted the exhibitions. In 1939 to celebrate its 50th Anniversary the Society held the annual exhibition at the MFA along with the Boston Water Color Club (now extinct).

In 1951, exhibiting at the MFA became a yearly occurrence which lasted without interruption until 1966 when because of space problems the Museum found it necessary to cancel our exhibit for that year. (It was held at the Guild of Boston Artists.) We were back at the MFA exhibiting in 1967 and continued through 1969. With a change in Museum policy in 1970, privately organized groups of artists were no longer permitted to exhibit. As a result the BWS lost its privilege to do so. Since then we have held Boston exhibitions in the New City Hall Gallery, 1970, the Guild of Boston Artists Gallery, 1972, and the Boston Center for the Arts in 1973, '74 and '75.

Whenever the Society held its annual exhibitions up through the early sixties, it was treated by the press as a gala event and received at least a double column feature article in the Arts section of all Boston papers along with reproductions of several paintings in the Sunday Roto-Gravure Section. The opening sherry party at the MFA even made the society page much of the time.

For a number of years starting in 1942 the Society exhibited at Symphony Hall, Boston, and occasionally at the Springfield Museum of Art. The Currier Gallery of Art in New Hampshire, Mount Holyoke College, Bowdoin College in Brunswick, ME, the Sweat Museum of Portland, MIT, the James McNeill Whistler birthplace in Lowell and The Arts and Science Center in Nashua, NH, have also hosted BWS shows.

Thomas Allen, who directed the BSWP for its first 30 years, was succeeded to the presidency by H. Winthrop Peirce, 1925-1935; Charles Copeland, 1936-1944; William J. Kaula, 1944-1952; Carroll Bill, 1953-1962; Charles A. Mahoney, 1963-1970; and Harold F. Lindergreen, 1970-1974. Two members who deserve special recognition for their long and devoted service on behalf of the Society are Charles H. Richert, Secretary from 1925 through 1944 and Charles A. Mahoney, Secretary-Treasurer 1950-1962 and President 1963-1970.

In 1966 by vote of the membership the name of the Society was changed from the Boston Society of Water Color Painters to the Boston Watercolor Society, the name originally used by the organization in 1885.

Because of the limitations of time and space the foregoing is only the barest bones of the history of the BWS. It was compiled by reading Secretaries reports, newsclippings, and catalogs from the Society's archives. Maybe someday someone will undertake to write a complete, readable and fascinating account of this, the second oldest watercolor society in America. In the works now is a complete list of members from 1885 to the present.

Please address correspondence to: Larry Webste

no date

NEW ENGLAND WATERCOLOR SOCIETY CONSTITUTION

Article I — Name and Object

1. The name of the organization shall be the New England Watercolor Society. It was established in 1885 and was formerly known as the Boston Society of Water Color Painters 1885 - 1966, and the Boston Watercolor Society 1966 - 1980.

2. It is a non-profit organization and its object shall be the advancement of the fine art of aquamedia.

Article II — Officers

1. The officers of the Society shall be: a President, a Vice-President, a Secretary and a Treasurer. The Officers are to be elected for a two year term at the annual meeting.

2. The President shall preside at all meetings of the Society and shall have general control and management of the business of the Society. Committees shall be appointed by the President to perform special duties as the need arises.

3. The Vice-President shall assist the President. The Vice-President shall perform the duties of the President and have the power of the President during his or her absence or disability.

4. The Secretary shall keep all records, attend to the correspondence, call all meetings and perform

4. continued

such duties as the Board of Directors may require.

5. The Treasurer shall collect and disburse the monies of the association and shall maintain the bank records. The accounts of the Treasurer may be audited at the discretion of the Board of Directors.

6. Any Officer may be removed for cause by a three-fourths vote of the membership present at any business meeting of the Society. At least one week's notice of such proposed action must be given.

Article III Board of Directors

1. A Board of Directors shall be appointed by the Officers of the Society and shall serve for a term of two years.

2. The Board of Directors shall consist of not less than 9 members and shall include all Officers.

3. The Board of Directors shall assist the Officers in the direction of policy for the organization.

4. Vacancies left by resignation or disability of an Officer shall be filled by action of the Board of Directors.

5. Where directed by the President, committees shall be appointed by the Board of Directors to perform

5. continued

special duties as the need arises.

Article IV Meetings

1. There shall be an annual meeting in March on a date to be determined by the Board of Directors.

2. At the annual meeting: Officers will be elected by a vote of the majority of the members present. New artist members will be elected, and the general business of the Society will be presented to the membership.

3. The President may call a special meeting of the membership at any time, and must do so at the written request of at least five members. Twenty (20) Artist Members will constitute a quorum.

Article V Memberships

1. There shall be two kinds of memberships in the organization; Associate Members and Artist Members.

2. Any person may become an Associate Member by payment of an annual fee. An Associate Member shall be on the mailing list and may attend the annual meeting. He or she may serve on committees and may take part in the business of the organization but may not exhibit with the Artist Membership.

3. Artist Members shall be elected at the annual meeting by a jury of selection consisting of 5

3. continued

members. The jury of selection shall be appointed by the Board of Directors and shall include: one member of the jury of selection from the previous year, and at least two board members.

4. Artist membership selection shall be based on a high degree of professionalism in aquamedia and must include a presentation of at least three paintings or slides and a resumé. Paintings made in a class situation or under supervision are not acceptable for artist membership application. A non-refundable application fee will be charged, the amount determined by the Board of Directors.

5. New England Watercolor Society is composed of professional artists living in the New England states. Artists from other areas who are professionally active in New England: (summer gallery, etc.) may apply for membership subject to the action of the Board of Directors.

6. The annual dues of Associate Members and Artist Members shall be payable in advance prior to each annual meeting. Newly elected Artist Members shall pay dues for the current year.

7. No member, whose dues for current year remain unpaid at date of hanging or exhibition, shall have privilege of exhibiting works in said exhibition.

8. Any member may be suspended or expelled for any offense or misconduct which may be deemed sufficient by a three-fourths vote at any business meeting of the Society, one month's previous notice having been given the member charged.

9. Any member in arrears of dues over one year shall be formally notified by the Treasurer. If the member's dues remain unpaid at the expiration of thirty days from the date of such notice, the name of such member shall be removed from membership in the Society unless valid excuse is given. A former member may seek reinstatement to become an Artist Member by applying for membership as a new applicant.

Article VI Amendments

1. Any amendment to this Constitution may be made at an annual meeting or at any special meeting called by the President. Amendments shall be considered approved by a vote of two-thirds of the majority present. Twenty (20) Artist Members shall be considered a quorum.

2. By laws and rules not inconsistant with this Constitution may be made, altered or repealed, provided such action be proposed at one meeting previous to its adoption, and be finally adopted by a vote of two-thirds of the members present.

BSWCP Archives.

4x5 pamphlet. (crossed out!)

1892 - Constitution + Bylaws list of Members

1894 - BSWCP 7th exhibition (dates, artists, titles) 4½x6"

1896 - Ninth exhibit. Invitation

1899 - Secretary + Treas. report.

903 Annual report. 15th Exhibition brochure? pamphlet. (tied c string)
w/ artists, titles, member's list

1901 - Annual report

1902. Annual report.

1904 16 exhibit fold-out sec. report logo + lettering

1905 - secretary's annual report.
17th exhibition

1906 - annual report. 18th exhibition

1907 - sec + treas report

1908 - 19th exhibit

1909 - Sec Report 20th exhibition

1910 Sec report, Treas report, Special Exhibition
21st Exhibit.

1911 Sec Report (Catalogue. 23rd Exhibition with prices.)
Annual Mtg Announcement

1912 Sec + Treas report 24th Exhibit

1913 Report + 25th Exhibit

1914 Report + 26th exhibit

15 Report + 27

16 Report + 28

17 Report

18 Report + 29

19. sec/treasrept, account book, invitation, 30th

1920 31st exhibit

1921 - 32 exhibition report
22 - annual report, meeting invitation, 33rd Ex,
membership, correspondence.
prospectus, regular meeting, ticket (notice.
23 - expenditures 34th exhib. annual report
24 - sec report. correspondence, 35th exhibit.
officers - auditor's report, regular meeting report.
Invitation from Wichita Art Assoc to have a show
25. Constitution, bylaws, history
Officers
26 - Savings acct. book. labels, invitations.
Prospectus for 37th Exhibit,
Correspondence Amer. Fed. of Arts. Travelling exhibition
28 - receipts, invitation prospectus for 39th
29 Correspondence, prospectus 40th Exhibit
30 Auditors report. prospectus for 41st
31 - 42nd Catalog. Correspondence.
33 - 44th Exhibit announcement.
38. 49th exhibit catalog + prospectus
correspondence
39 - Invitation to 50th Correspondence

44. Savings bank check stubs. 55th exhibit prospectus
41 Saving Acct book 41-46 - sec/treas report. correspondence
52nd Ex, catalogue. prospectus.
new member applications, record of transfer
of funds.
42 - 53rd Exhibit Cat. correspondence, prospectus
(no member list).
43. 54th cat. report prospectus corr.

1946 - 57th Catalog
47 - 58th catalog.
49 - 60th catalog
50 - 61st catalog - exhibition list, membership list
51 - correspondence, bank statements, treas report
62nd exhibit c̄ member list MFA
Sign for MFA Exhibit.
52 - 63rd exhibit catalogue missing. 1 geant 2 envelopes full
correspondence prospectus
membership committee report. bank book, receipts,
bank statement.
53 - bank statements, receipts. catalog, 64th MFA.
membership list on cat. prospectus
54 - Correspondence. 65th exhibit. catalogue, program,
sponsors. space layout, prospectus.
Annual meeting, sample letters, new member applications
record of transfer. notes proposed amendments.
treasurer's report, receipts, deposits, statements
prize.

CONSTITUTION AND BY-LAWS

OF THE

BOSTON SOCIETY

OF

WATER-COLOR PAINTERS,

WITH A

LIST OF MEMBERS.

BOSTON:
RAND AVERY SUPPLY COMPANY PRINTERS.
1892.

Constitution and By-Laws.

CONSTITUTION.

ARTICLE I.

NAME AND OBJECT.

The name of this association shall be The Boston Society of Water-Color Painters; its location, the city of Boston. Its object shall be the advancement of the fine arts.

ARTICLE II.

OFFICERS.

Section 1.—The officers of the society shall be a President, Vice-President, and Secretary and Treasurer, all to be elected at the annual meeting.

Sect. 2.—The President shall preside at the meetings of the society. He shall, with the Secretary, sign all written contracts and obligations of the society, and be, *ex-officio*, a member of all committees except the Committee on Selection, and Hanging Committee.

SECT. 3. — The Secretary and Treasurer shall keep minutes of all meetings of the society; shall notify members of their election, issue notices of all meetings of the society, conduct the correspondence, and shall receive and disburse the funds. He shall report at every annual meeting, or oftener if required, on the state of the funds. His accounts shall be audited by an auditor.

SECT. 4. — All officers shall be elected by ballot at the annual meeting, and shall hold office for one year, from the first Saturday in January in one year till the same date of the following year. A majority of all votes cast shall be necessary to an election.

SECT. 5. — Any officer may be removed for cause by a three-fourths vote of the members present at any business meeting of the society, at least one week's notice of such proposed action having been given him. Vacancies in office shall be filled for residue of term by a majority of votes of members present at the following meeting of the society.

ARTICLE III.

COMMITTEES AND THEIR DUTIES.

SECTION 1. — A Committee on Selection, of three persons, shall be elected by ballot at any business meeting of the society. It shall be the duty of this committee, in conjunction with the Hanging Committee,

to decide on the acceptance of any work for exhibition, a majority vote being required for the same. These two committees shall constitute the Exhibition Committee.

SECT. 2. — The Hanging Committee shall consist of two members. They shall be elected by ballot at any business meeting of the society.

SECT. 3. — The Auditing Committee shall consist of one member, not officer, who shall be elected at the annual meeting. He shall audit all accounts rendered of receipts and expenditures of the society's funds.

ARTICLE IV.

OF MEMBERS.

SECTION 1. — The society shall consist of none but active members.

SECT. 2. — All nominations for membership must be made in writing and signed by three members. These nominations shall be laid before the society at any business meeting of the society, and shall be voted upon separately by ballot; negative votes, to the number of one-third of all the votes cast, excluding the candidate from membership.

SECT. 3. — A sponsor of each candidate for membership shall notify each member of the club one week previous to the meeting of such nomination.

SECT. 4. — Any member may be suspended or expelled

for any offense or misconduct which may be deemed sufficient by a three-fourths vote at any meeting of the society, one month's previous notice having been given to the member charged.

SECT. 5. — All resignations shall be made in writing to the Secretary, to be acted on at a business meeting of the society. All interest in the property of the society pertaining to members resigning, or otherwise ceasing to be members, shall be vested in the society.

SECT. 6. — Any member residing within twenty-five miles of Boston, who shall in two successive years fail to contribute to the annual exhibition of the society, shall thereby forfeit his membership, unless valid excuse be given.

SECT. 7. — The annual dues of members residing in the United States shall be ($5.00) five dollars, payable in advance at each annual meeting.

SECT. 8. — A full assessment shall be required of all members elected within the six months following the annual meeting. Members elected after that time shall have their dues remitted for that year provided no exhibition is held during that time.

Any member in arrears of dues over sixty days shall be formally notified by the Treasurer. If his dues remain unpaid at the expiration of thirty days from date of such notice, the name of such member shall be removed from the roll of the society unless valid excuse is given.

ARTICLE V.

OF MEETINGS.

SECTION 1. — The regular annual meeting of the society, for the election of officers and other business, shall be held on the first Saturday of January of each year at 4 p.m.

SECT. 2. — A regular meeting of the society shall be held on the first Wednesday of November of each year.

SECT. 3. — The President may call a meeting at any time, and must do so at the written request of five members.

ARTICLE VI.

OF AMENDMENTS, ETC.

SECTION 1. — No alteration or amendment of this constitution shall be made unless the same be proposed at a meeting of at least one week previous to action, and be finally adopted by a vote of two-thirds of the members present.

SECT. 2. — By-laws and rules not inconsistent with this constitution may be made, altered or repealed, provided such action be proposed at one meeting previous to its adoption, and be finally adopted by a vote of two-thirds of the members present.

BY-LAWS.

No. 1. — Members, on change of their address, must notify the Secretary.

SELECTION OF PICTURES FOR EXHIBITION RULES.

Rule 1. — Each picture offered for exhibition must pass a preliminary examination by the Board of Five Jurors, and receive a vote from each.

Rule 2. — A three-fifths majority vote of the jury shall decide the acceptance or rejection of each picture voted on.

Rule 3. — No picture, once hung, can be withdrawn by the artist before the close of the exhibition.

Rule 4. — The jury may decide by a majority vote the number of pictures any one exhibitor may contribute, or the amount of space he may occupy.

Rule 5. — These rules shall be printed, and placed in the hands of each member of the jury; and the chairman of the jury shall see to their enforcement.

GENERAL RULES.

SECTION 1. — All minor committees shall consist of one man each, with a substitute. Such committee shall confer, in the event of important matters, with the Secretary, or Manager of Exhibitions, who, at his wish, shall call a meeting of the society.

SECT. 2. — A week's notice of voting day shall be given the jurors. Due notice of the exhibition shall be sent to the members. These notices shall contain a clause stating the names of the jurors, and that all pictures offered will be subject to their decision.

LIST OF MEMBERS.

Allen, Thomas	12 Commonwealth Avenue.
Boit, E. D.	
Barse, Geo. R.	
Caliga, I. H.	122 Boylston Street.
Clements, G. H.	
Copeland, Chas.	19 Studio Building.
Frazer, John A.	W. L. Fraser, Century Co., Union Square, New York.
Garrett, E. H.	Winchester.
Hallett, H. A.	42 Court Street.
Hardwick, M. H.	12 West Street.
Hassam, F. C.	Cor. 14th St. and 5th Ave., New York.
Mills, C. E.	Pelham Studios, Boylston Street.
Little, Philip	Salem.
Peirce, H. W.	Revere.
Peirce, Chas. F.	12 West Street.
Ritter, Louis	Boylston Street.
Rotch, Arthur	85 Devonshire Street.
Sandham, Hy.	152 Boylston Street.
Stuart, Frederick T.	42 Court Street.
Sargent, J. S.	
Smith, J. Linden	The Ludlow, St. James Avenue, cor. Clarendon Street.
Taylor, W. L.	University Park, Arrapahoe Co., Col.
Trescott, S. P. R.	433 Washington Street.
Turner, Ross	Salem.

Constitution and By-Laws

of the

Boston Society

of Water Color Painters

with a

Short History of the Society

1905

RULES FOR SELECTION OF PICTURES FOR EXHIBITION

RULE 1.—Each picture offered for exhibition must pass a preliminary examination by the Board of Five Jurors, and receive a vote from each.

RULE 2.—A three-fifths majority vote of the jury shall decide the acceptance or rejection of each picture voted on.

RULE 3.—No picture, once hung, can be withdrawn by the artist before the close of the exhibition.

RULE 4.—The jury may decide by a majority vote the number of pictures any one exhibitor may contribute, or the amount of space he may occupy.

RULE 5.—These rules shall be printed, and placed in the hands of each member of the jury; and the chairman of the jury shall see to their enforcement.

CONSTITUTION AND BY-LAWS

CONSTITUTION

ARTICLE I

NAME AND OBJECT

The name of this association shall be THE BOSTON SOCIETY OF WATER-COLOR PAINTERS; its location, the city of Boston. Its object shall be the advancement of the fine arts.

ARTICLE II

OFFICERS

SECTION 1.—The officers of the Society shall be a President, Vice-President, and Secretary and Treasurer, all to be elected at the annual meeting.

SECT. 2.—The President shall preside at the meetings of the society. He shall, with the Secretary, sign all written contracts and obligations of the Society, and be, *ex-officio*, a member of all committees except the Committee on Selection, and Hanging Committee.

SECT. 3.—The Secretary and Treasurer shall keep minutes of all meetings of the Society; shall notify members of their election, issue

notices of all meetings of the Society, conduct the correspondence, and shall receive and disburse the funds. He shall report at every annual meeting, or oftener if required, on the state of the funds. His accounts shall be audited by an auditor.

SECT. 4.—All officers shall be elected by ballot at the annual meeting, and shall hold office for one year, from the first Saturday in January in one year till the same date of the following year. A majority of all votes cast shall be necessary to an election.

SECT. 5.—Any officer may be removed for cause by a three-fourths vote of the members present at any business meeting of the Society, at least one week's notice of such proposed action having been given him. Vacancies in office shall be filled for residue of term by a majority of votes of members present at the following meeting of the society.

ARTICLE III

COMMITTEES AND THEIR DUTIES

SECTION 1.—A Committee on Selection, of three persons, shall be elected by ballot at any business meeting of the society. It shall be the duty of this committee, in conjunction with the Hanging Committee, to decide on the acceptance of any work for exhibition, a majority vote being

required for the same. These two committees shall constitute the Exhibition Committee.

SECT. 2.—The Hanging Committee shall consist of two members. They shall be elected by ballot at any business meeting of the Society.

SECT. 3.—The Auditing Committee shall consist of one member, who shall be elected at the annual meeting. He shall audit all accounts rendered of receipts and expenditures of the Society's funds.

ARTICLE IV

OF MEMBERS

SECTION 1.—The Society shall consist of Honorary, Active, Associate and Absent members.

SECT. 2.—All nominations for membership must be made in writing and signed by three members. These nominations shall be laid before the Society at any business meeting of the society, and shall be voted upon separately by ballot; negative votes, to the number of one-third of all the votes cast, excluding the candidate from membership.

SECT. 3.—A sponsor of each candidate for membership shall notify each member of the club one week previous to the meeting of such nomination.

SECT. 4.—Any member may be suspended or expelled for any offense or misconduct which may be deemed sufficient by a three-fourths vote

at any meeting of the Society, one month's previous notice having been given to the member charged.

SECT. 5.—All resignations shall be made in writing to the Secretary, to be acted on at a business meeting of the Society. All interest in the property of the Society pertaining to members resigning, or otherwise ceasing to be members, shall be vested in the Society.

SECT. 6.—Any member residing within forty miles of Boston, who shall in two successive years fail to contribute to the annual exhibition of the Society, shall thereby forfeit his membership, unless valid excuse be given.

SECT. 7.—The annual dues of Active members shall be seven dollars and fifty cents, ($7.50) payable in advance at each annual meeting.

Associate membership carries all privileges of full membership, except that of voting at meetings, annual dues being five dollars ($5.00) payable in January.

Absent members.—Any member, residing more than 40 miles from Boston, shall be eligible, upon written request, to go upon this list, free from annual dues, with right to join active list at any time he so desires upon payment of dues for that year.

SECT. 8.—A full assessment shall be required of all members elected within the six months

following the annual meeting. Members elected after that time shall have their dues remitted for that year provided no exhibition is held during that time.

Any member in arrears of dues over sixty days shall be formally notified by the Treasurer. If his dues remain unpaid at the expiration of thirty days from date of such notice, the name of such member shall be removed from the roll of the Society unless valid excuse is given.

ARTICLE V

OF MEETINGS

SECTION 1.—The regular annual meeting of the Society, for the election of officers and other business, shall be held on the first Saturday of January of each year at 4 p.m.

SECT. 2.—A regular meeting of the Society shall be held on the first Wednesday of November of each year.

SECT. 3.—The President may call a meeting at any time, and must do so at the written request of five members.

SECT. 4.—Five members shall constitute a quorum.

ARTICLE VI

OF AMENDMENTS, ETC.

SECTION 1.—No alteration or amendment of this constitution shall be made unless the same

be proposed at a meeting of at least one week previous to action, and be finally adopted by a vote of two-thirds of the members present.

SECT. 2.—By-laws and rules not inconsistent with this constitution may be made, altered or repealed, provided such action be proposed at one meeting previous to its adoption, and be finally adopted by a vote of two-thirds of the members present.

1923	Allen, Charles Curtis	41 Commonwealth Ave., Chestnut Hill
1922	Benson, Frank W.	Riverway Studios
1924	Blaney, Dwight	82 Mount Vernon St.
1911	Button, Albert Prentice	44 Boylston St.
	(Secretary-Treasurer for four years)	
	*Copeland, Charles	Newton Centre
	(Sec'y-Treas., one year—Vice-Pres., twelve years	
1920	Cutler, Carl Gordon	409 Fenway Studios
1911	Dunbar, Harold C.,	Hayden Studio, Belmont
1894	Gallagher, Sears	755 Boylston St.
	(Secretary-Treasurer one year)	
	*Garrett, Edmund H.,	37 Lee St., Cambridge
1924	Haffner, Prof. J. J.	26 Hilliard St., Cambridge
1920	Hallowell, George H.	346 Beacon St,
1920	Hopkinson, Charles	Fenway Studios
1922	Hornby, Lester G.	Boston Art Club
1901	Kaula, William J.,	311 Fenway Studios
1922	Lamb, F. M.	Stoughton
	*Little, Philip	Salem
1920	Murphy, H. D.	Lexington
1900	Noyes, George L.	100 Revere St.
1925	Pavlosky, Vladimir	486 Boylston St.
	*Peirce, H. Winthrop	Andover
	(Vice-President two years,—President one year)	
1920	Pepper, Charles Hovey	Concord
1920	Philbrick, Otis,	Winchester
1925	Rice, Henry Webster	Fenway Studios
1914	Richert, Charles H.,	Arlington Heights

1921 Schmitt, Albert Felix,
194 Brattle St., Cambridge
1925 Sharman, John Somerset St., Belmont
1924 Sisson, Frederick R. Woodville, R. I.
1921 Smith, W. Harry North Billerica
1921 Spiers, Harry 266 Mt. Vernon St., Dedham
1924 Sutton, Harry, Jr. 429 Boylston St.
1907 Warren, Harold B.,
8 Craigie Circle, Cambridge
(Vice-President two years)
1904 White, C. Scott Somerset St., Belmont
(Vice-President Four Years)
1925 Whorf, John C. 94 Somerset Av., Winthrop
1924 Woodbury, Charles H. Riverway Studios
1921 Woodward, Stanley W. 247 Newbury St.

ASSOCIATE MEMBERS

Elected 1925.

Bradley, Susan H. 20 Brimmer St.
Motley, Eleanor W. 22 Commonwealth Ave.
Murphy, Nellie Littlehale Lexington
Patterson, Margaret J. Trinity Court
Sears, Sarah C. 12 Arlington St.
Very, Marjorie Westwood

ABSENT MEMBERS

1909 Heil, Charles Emile 343 E. 18th St., N. Y.C.
1911 Kronberg, Louis 78 W. 55th St., N. Y. C.
(Vice-President two years)

BY-LAWS

No. 1. Members, on change of their address, must notify the Secretary.

SELECTION OF PICTURES FOR EXHIBITION RULES

RULE 1.—Each picture offered for exhibition must pass a preliminary examination by the Board of Five Jurors, and receive a vote from each.

RULE 2.—A three-fifths majority vote of the jury shall decide the acceptance or rejection of each picture voted on.

RULE 3.—No picture, once hung, can be withdrawn by the artist before the close of the exhibition.

RULE 4.—The jury may decide by a majority vote the number of pictures any one exhibitor may contribute, or the amount of space he may occupy.

RULE 5.—These rules shall be printed, and placed in the hands of each member of the jury; and the chairman of the jury shall see to their enforcement.

RULE 6.—No member, whose dues for current year remain unpaid at date of hanging of exhibition, shall have privilege of exhibiting works in said exhibition.

GENERAL RULES

SECTION 1.—All minor committees shall consist of one man each, with a substitute. Such committee shall confer, in the event of important matters, with the Secretary, or Manager of Exhibitions, who, at his wish, shall call a meeting of the Society.

SECT. 2.—A week's notice of voting day shall be given the jurors. Due notice of the exhibition shall be sent to the members. These notices shall contain a clause stating the names of the jurors, and that all pictures offered will be subject to their decision.

SHORT HISTORY OF THE SOCIETY

The first exhibition of the Boston Water Color Society was held in December, 1885, forty-four paintings being shown by the following artists:

Thomas Allen	H. Winthrop Peirce
George R. Barse, Jr.	Charles F. Pierce
John A. Fraser	Louis Ritter
Edmund H. Garrett	Henry Sandham
F. Childe Hassam	S. P. R. Triscott
Philip Little	Ross Turner
Charles E. Mills	

Exhibitions thereafter were held annually up to 1892. At meeting held January 6 of that year it was voted that the Society be reorganized, and the name changed to its present one, The Boston Society of Water Color Painters, the Constitution and By-Laws being drawn up by Thomas Allen, Charles Copeland and Hendricks A. Hallett.

The Charter members, twenty-seven in number were:

Thomas Allen, President
Ross Turner, Vice President
Charles Copeland, Secretary and Treasurer
Honorary Member, John Singer Sargent

George R. Barse, Jr.
E. D. Boit
I. H. Caliga
G. H. Clements
Walter L. Dean
John A. Fraser
Edmund H. Garrett
Hendricks A. Hallett
Melbourne H. Hardwick
F. Childe Hassam
Philip Little
C. E. Mills
H. Winthrop Peirce
Charles F. Pierce
Ambrose Pritchard
Louis Ritter
Arthur Rotch
Henry Sandham
Joseph Lindon Smith
Frederick T. Stuart
W. L. Taylor
S. P. R. Triscott
Theodore Wendell

Mr. Thomas Allen held the office of President until his death, August 28, 1924, when he was succeeded by the Vice-President, H. Winthrop Peirce.

At present date, 1925, the Society consists of the following

LIST OF MEMBERS

President . .	*H. Winthrop Peirce
Vice-President .	H. D. Murphy
Sec'y and Treas. .	Charles H. Richert

HONORARY MEMBERS

Desmond Fitz Gerald

*†John Singer Sargent

IN MEMORIAM

*Thomas Allen,	President 1892-1924
William J. Bixbee	Sec'y-Treas. 24 years
*Hendricks A. Hallett	Sec'y two years, Vice-Pres. four
*Melbourne H. Hardwick	Secretary one year
*Ambrose Pritchard	
*S. P. R. Triscott	Vice-President five years

Figures before names denote date of election to Society.
*Charter Member.
†Deceased.

To the family of the late Thomas Allen the Society is indebted for this edition of the Constitution and By-Laws, the cost of which he had expressed a desire to defray.

no date

NEW ENGLAND WATERCOLOR SOCIETY CONSTITUTION

Article I Name and Object

1. The name of the organization shall be the New England Watercolor Society. It was established in 1885 and was formerly known as the Boston Society of Water Color Painters 1885 - 1966, and the Boston Watercolor Society 1966 - 1980.

2. It is a non-profit organization and its object shall be the advancement of the fine art of aquamedia.

Article II Officers

1. The officers of the Society shall be: a President, a Vice-President, a Secretary and a Treasurer. The Officers are to be elected for a two year term at the annual meeting.

2. The President shall preside at all meetings of the Society and shall have general control and management of the business of the Society. Committees shall be appointed by the President to perform special duties as the need arises.

3. The Vice-President shall assist the President. The Vice-President shall perform the duties of the President and have the power of the President during his or her absence or disability.

4. The Secretary shall keep all records, attend to the correspondence, call all meetings and perform such duties as the Board of Directors may require.

5. The Treasurer shall collect and disburse the monies of the association and shall maintain the bank records. The accounts of the Treasurer may be audited at the discretion of the Board of Directors.

6. Any Officer may be removed for cause by a three-fourths vote of the membership present at any business meeting of the Society. At least one week's notice of such proposed action must be given.

Article III Board of Directors

1. A Board of Directors shall be appointed by the Officers of the Society and shall serve for a term of two years.

2. The Board of Directors shall consist of not less than 9 members and shall include all Officers.

3. The Board of Directors shall assist the Officers in the direction of policy for the organization.

4. Vacancies left by resignation or disability of an Officer shall be filled by action of the Board of Directors.

5. Where directed by the President, committees shall be appointed by the Board of Directors to perform special duties as the need arises.

Article IV Meetings

1. There shall be an annual meeting in March on a date to be determined by the Board of Directors.

2. At the annual meeting: Officers will be elected by a vote of the majority of the members present. New artist members will be elected, and the general business of the Society will be presented to the membership.

Article IV Meetings

3. The President may call a special meeting of the membership at any time, and must do so at the written request of at least five members. Twenty (20) Artist Members will constitute a quorum.

Article V Memberships

1. There shall be two kinds of memberships in the organization; Associate Members and Artist Members.

2. Any person may become an Associate Member by payment of an annual fee. An Associate Member shall be on the mailing list and may attend the annual meeting. He or she may serve on committees and may take part in the business of the organization but may not exhibit with the Artist Membership.

3. Artist Members shall be elected at the annual meeting by a jury of selection consisting of 5 members. The jury of selection shall be appointed by the Board of Directors and shall include: one member of the jury of selection from the previous year, and at least two board members.

4. Artist membership selection shall be based on a high degree of professionalism in aquamedia and must include a presentation of at least three paintings or slides and a resumé. Paintings made in a class situation or under supervision are not acceptable for artist membership application. A non-refundable application fee will be charged, the amount determined by the Board of Directors.

5. New England Watercolor Society is composed of professional artists living in the New England states. Artists from other areas who are professionally active in New England: (summer gallery, etc.) may apply for membership subject to the action of the Board of Directors.

6. The annual dues of Associate Members and Artist Members shall be payable in advance prior to each annual meeting. Newly elected Artist Members shall pay dues for the current year.

7. No member, whose dues for current year remain unpaid at date of hanging or exhibition, shall have privilege of exhibiting works in said exhibition.

8. Any member may be suspended or expelled for any offense or misconduct which may be deemed sufficient by a three-fourths vote at any business meeting of the Society, one month's previous notice having been given the member charged.

9. Any member in arrears of dues over one year shall be formally notified by the Treasurer. If the member's dues remain unpaid at the expiration of thirty days from the date of such notice, the name of such member shall be removed from membership in the Society unless valid excuse is given. A former member may seek reinstatement to become an Artist Member by applying for membership as a new applicant.

Article VI Amendments

1. Any amendment to this Constitution may be made at an annual meeting or at any special meeting called by the President. Amendments shall be considered approved by a vote of two-thirds of the majority present. Twenty (20) Artist Members shall be considered a quorum.

2. By laws and rules not inconsistant with this Constitution may be made, altered or repealed, provided such action be proposed at one meeting previous to its adoption, and be finally adopted by a vote of two-thirds of the members present.

Copy (for your information) FK

The Commonwealth of Massachusetts

Office of the Secretary of State
State House, Boston, MA 02133 (617) 727-2800

Michael Joseph Connolly, Secretary

RE: CHAPTER 180 CORPORATIONS

To Whom It May Concern:

Enclosed please find a photocopy of your Articles of Organization. The corporation has a legal existence as of the effective date stated on the last page of your Articles.

Under the provisions of Masschusetts General Law, Chapter 180, section 26A, non-profit corporations must prepare and submit Annual Reports on or before November first of each year (starting with the year after incorporation).

This section shall not apply to a church or a religious organization, a non-profit school or college, a charitable hospital, or a library association whose real or personal property is exempt from taxation.

This memorandum is intended as a reminder to you of your obligation to annually file this report with the Secretary of the Commonwealth.

In addition, you should be aware that Federal Identification Numbers (FIN'S) are used in our computer files as a means of positive identification. As soon as your corporation has been assigned a FIN, please notify the Secretary's office so that your corporate file may be completed. Remember to enter your FIN on all future filings.

Blank Annual Report forms (#C.D. 369) may be obtained by calling (617) 727-4176.

Sincerely yours,

Yvonne Ellison
Clerk, Non Profit Corporations
Specialized Section

YE/wpc

Enclosures

FORM CD 180 Rev. 3-79 15M-3-79-150810

The Commonwealth of Massachusetts

MICHAEL JOSEPH CONNOLLY
Secretary of State
ONE ASHBURTON PLACE, BOSTON, MASS. 02108

ARTICLES OF ORGANIZATION

(Under G.L. Ch. 180)

Incorporators

NAME	RESIDENCE
Include given name in full in case of natural persons; in case of a corporation, give state of incorporation.	
Fritz Kubitz	12 Kenilworth Circle, Wellesley, MA
Eleanor Mahoney	8 Greenwood Rd., Reading, MA
William Ternes	13 Mill St., Sherborn, MA

112889

The above-named incorporator(s) do hereby associate (themselves) with the intention of forming a corporation under the provisions of General Laws, Chapter 180 and hereby state(s):

1. The name by which the corporation shall be known is:

New England Watercolor Society, Inc.

2. The purposes for which the corporation is formed is as follows:

To advance the fine art of aquamedia; to encourage a high standard of excellence in such media by competition for prizes and awards; to present the work of its artist members through public exhibition and traveling shows throughout New England; to sponsor painting demonstrations and lectures by its artist members which are free to the public.

Note: If the space provided under any article or item in this form is insufficient, additions shall be set forth on separate 8 1/2 x 11 sheets of paper leaving a left hand margin of at least 1 inch for binding. Additions to more than one article may be continued on a single sheet so long as each article requiring each such addition is clearly indicated.

3. If the corporation has more than one class of members, the designation of such classes, the manner of election or appointment, the duration of membership and the qualification and rights, including voting rights, of the members of each class, are as follows: -

Associate members - Any person may become an associate member by payment of an annual fee. Such person may attend the annual meeting and serve on committees, and generally take part in the business of the organization. Such person may not exhibit his or her art works with the Artist membership.

Artist members - Any artist working in aquamedia may be elected to Artist membership in the organization. Such election shall be by a jury of 5 members, and shall be based on a high degree of professionalism, demonstrated by submission of paintings or slides.

Honorary Members - Any Associate or Artist member may be elected an honorary member by vote of a majority of the membership and attendance at any meeting. SUch election shall serve to honor individuals who have rendered services to the organization over and above that which might be reasonably expected. Such honorary member shall have full rights within the organization, and shall not be obligated to pay any dues or fees to the organization.

*4. Other lawful provisions, if any, for the conduct and regulation of the business and affairs of the corporation, for its voluntary dissolution, or for limiting, defining, or regulating the powers of the corporation, or of its directors or members, or of any class of members, are as follows:-

(See Addendum 'A')

*If there are no [illegible] state "None"

ADDENDUM 'A'

(a) The corporation shall have perpetual succession in its corporate name.

(b) The corporation may elect or appoint directors, officers, employees and other agents, for their compensation and define their duties and obligations.

(c) The corporation may purchase, receive or take by grant, gift, devise, bequest or otherwise, lease, or otherwise acquire, own, hold, improve, employ, use and otherwise deal in and with, real or personal property, or any interest therein, wherever situated, in an unlimited amount.

(d) The corporation may solicit and receive contributions from any and all sources and may receive and hold, in trust or otherwise, funds received by gift or bequest.

(e) The corporation may sell, convey, lease, exchange, transfer or otherwise dispose of, or mortgage, pledge, encumber or create a security interest in, all or any of its property, or any interest therein, wherever situated.

(f) The corporation may pay pensions, establish and carry out pensions, savings, thrift and other retirement and benefit plans, trusts and provisions for any and all of its directors, officers and employees.

(g) The corporations shall, to the extent legally permissible and only to the extent that the status of the corporation as an organization exempt under Section 501(c)(3) of the Internal Revenue Code is not affected thereby, indemnify each of its directors, officers, employees and other agents (including persons who serve at its request as directors, officers, employees or other agents of another organization in which it has an interest) against all liabilities and expenses, including amounts paid in satisfaction of judgments, in compromise or as fines and penalties, and counsel fees, reasonably incurred by him in connection with the defense or disposition of any action, suit or other proceeding, whether civil or criminal, in which he may be involved or with which he may be threatened, while in office or thereafter, by reason of his being or having been such a director, officer, employee, or agent, except with respect to any matter as to which he shall have been adjudicated in any proceeding not to have

acted in good faith in the reasonable belief that his action was in the best interests of the corporation; provided, however, that as to any matter disposed of by a compromise payment by such director, officer, employee or agent, pursuant to a consent decree or otherwise, no indemnification either for said payment or for any other expenses shall be provided unless such compromise shall be approved as in the best interests of the corporation, after notice that it involves such indemnification: (a) by a disinterested majority of the directors then in office; or (b) by a majority of the disinterested majority of the directors then in office provided that there has been obtained an opinion in writing of independent legal counsel to the effect that such director, officer, employee or agent appears to have acted in good faith in the reasonable belief that his action was in the best interests of the corporation; or (c) by a majority of the disinterested members entitled to vote, voting as a single class. Expenses including counsel fees, reasonably incurred by any such director, officer, employee or agent in connection with the defense or disposition of any such action, suit or other proceeding, may be paid from time to time by the corporation in advance of the final disposition thereof upon receipt of an undertaking by such individual to repay the amounts so paid to the corporation if he shall be adjudicated to be not entitled to indemnification under Massachusetts General Laws, Chapter 180, Section 6. The right of indemnification hereby provided shall not be exclusive of or affect any other rights to which ant director, officer, employee or agent may be entitled. Nothing contained herein shall affect any rights to indemnification to which corporate personnel may be entitled by contract or otherwise under law. As used in this paragraph, the terms "directors," "officers," "employees" and "agents" include their respective heirs, executors and administrators, and an "interested" director is one against whom in such capacity the proceeding on the same or similar grounds in then pending.

(h) No part of the assets of the corporation and no part of any net earnings of the corporation shall be divided among or inure to the benefit of any officer or director of the corporation or any private individual or be appropriated for any purposes other than the purposes of the corporation as herein set forth; and no substantial part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting, to influence legislation except to the extent that the corporation makes expenditures for purposes of influencing legislation in conformity with the requirements of Section 501(h) of the Internal Revenue Code; and the corporation shall not participate in, or intervene in (including the (publishing or distributing of statements), any political campaign on behalf of any candidate for public office. It is intended that the corporation shall be entitled to exemption from federal income tax under Section 501 (c)(3) of the Internal Revenue Code and shall not be a private foundation under Section 509(a) of the Internal revenue Code.

(i) Upon the liquidation or dissolution of the corporation, after payments of all liabilities of the corporation or due provisions therefor, all of the assets of the corporation shall be disposed of to one or more organizations exempt from federal income tax under Section (c)(3) of the Internal Revenue Code.

(j) The corporation shall have any and may exercise all powers necessary or convenient to effect any or all of the purposes for which the corporation is formed; provided that no such power shall be exercised in a manner inconsistent with Massachusetts General Laws, Chapter 180 or any other chapter of the General Laws of the Commonwealth of Massachusetts; and provided, further, that the corporation shall not engage in any activity or exercise any power which would deprive it of any exemption from federal income tax which the corporation may receive under Section 501 (c)(3) of the Internal Revenue Code.

ADDENDUM 'B'

7.b. (Directors)

Kay Kandra 3 Belfast ST., Nashua, NH 03060
Natalie Nordstrand 384 Franklin St., Reading, MA 01867
Mary Ann Perkins 150 Buckminster Dr. #202, Norwood, MA 02062
Carlton Plummer 10 Monument Hill Rd., Chelmsford, MA 01824
Mary Jo Rines 21 Sudbury Rd., Weston, MA 02193
Betty Savenor 14 Ballard Terrace, Lexington, MA 02173
Harry Senger 16 Clovelly Rd., Wellesley, MA 02181
George Shedd 46 Paulson Dr., Burlington, MA 01803
Anne Sullivan 28 Rindo Park Dr., Lowell, MA 01851
Roberta Thresher 77 Pearl ST., Melrose, MA 02176
Walter Wilcox 97 Wildwood St., Winchester, MA 01890

5. By-laws of the corporation have been duly adopted and the initial directors, president, treasurer and clerk or other presiding, financial or recording officers whose names are set out below, have been duly elected.

6. The effective date of organization of the corporation shall be the date of filing with the Secretary of the Commonwealth or if later date is desired, specify date, (not more than 30 days after date of filing).

7. The following information shall not for any purpose be treated as a permanent part of the Articles of Organization of the corporation.

a. The post office address of the initial principal office of the corporation in Massachusetts is:

12 Kenilworth Circle, Wellesley, MA 02181

b. The name, residence, and post office address of each of the initial directors and following officers of the corporation are as follows:

NAME	RESIDENCE	POST OFFICE ADDRESS

President:

Fritz Kubitz 12 Kenilworth Circle, Wellesley, MA 92181

Treasurer:

Eleanor Mahoney 8 Greenwood Rd., Reading, MA 01867

Clerk:

William Ternes 13 Mill Street, Sherborn, MA 01770

Directors: (or officers having the powers of directors)

Fritz Kubitz 12 Kenilworth Circle, Wellesley, MA 02181
Eleanor Mahoney 8 Greenwood Rd., Reading, MA 01867
William Ternes 13 Mill St., Sherborn, MA 01770
Loring Coleman Poor Farm Rd., RD#1,Box 323, Harvard, MA 01451
Marcia Gibbons 34 Priscilla Circle, Wellesley, MA 02181
(continued on Addendum 'B')

c. The date initially adopted on which the corporation's fiscal year ends is:

March 15

d. The date initially fixed in the by-laws for the annual meeting of members of the corporation is:

third Sunday of March

e. The name and business address of the resident agent, if any, of the corporation is:

IN WITNESS WHEREOF, and under the penalties of perjury the INCORPORATOR(S) sign(s) these Articles of Organization this 2d day of April, 19 85

I/We the below signed INCORPORATORS do hereby certify under the pains and penalties of perjury that I/We have not been convicted of any crimes relating to alcohol or gaming within the past ten years; I/We do hereby further certify that to the best of my/our knowledge the above named principal officers have not been similarly convicted. If so convicted, explain.

Frederick J. Kubitz
Eleanor M. Mahoney
William Ternes

The signature of each incorporator which is not a natural person must be by an individual who shall show the capacity in which he acts and by signing shall represent under the penalties of perjury that he is duly authorized on its behalf to sign these Articles of Organization.

28128

RECEIVED

APR 10 1985

SECRETARY OF STATE
CORPORATION DIVISION

THE COMMONWEALTH OF MASSACHUSETTS

ARTICLES OF ORGANIZATION
GENERAL LAWS, CHAPTER 180

I hereby certify that, upon an examination of the within-written articles of organization, duly submitted to me, it appears that the provisions of the General Laws relative to the organization of corporations have been complied with, and I hereby approve said articles; and the filing fee in the amount of $30.00 having been paid, said articles are deemed to have been filed with me this 10th day of April 19 85

Effective date

Michael Joseph Connolly

MICHAEL JOSEPH CONNOLLY
Secretary of State

TO BE FILLED IN BY CORPORATION
PHOTO COPY OF ARTICLES OF ORGANIZATION TO BE SENT

TO: Thomas F. O'Hare
66 Central Street

Wellesley, MA 02181

Telephone (617) 235-3684

Filing Fee $30.00

Copy Mailed

New England Watercolor Society Constitution

Revised March 23, 2003

Article I Name and Object

1. The name of the organization shall be the New England Watercolor Society (**NEWS**). It was established in 1885 and was formerly known as the Boston Society of Water Color Painters 1885-1966 and then the Boston Watercolor Society 1966-1980.

2. It is a non-profit organization and its object shall be the advancement of the fine art of aqua media.

Article II Officers

1. The officers of the Society shall be: a President, a Vice-President, a **Corresponding and Recording Secretary** and a Treasurer. The officers are to be elected for a two year term at the **Annual Meeting**.

2. The President shall preside at all meetings of the Society and shall have general control and management of the business of the Society. Committees shall be appointed by the President to perform special duties as the need arises.

3. The Vice-President shall assist the President. The Vice-President shall perform the duties of the President during his or her absence or disability.

4. **The Corresponding Secretary shall attend to all correspondence, call all meetings and perform such duties as the Board of Directors may require. The Recording Secretary shall keep all meeting minutes and records**.

5. The Treasurer shall collect and disburse monies of the **Society** and shall maintain the bank records. The accounts of the Treasurer may be audited at the discretion of the Board of Directors.

6. Any Officer may be removed for a cause by a three-fourths vote of the membership present at any business meeting of the Society. At least one week's notice of such proposed action must be given.

Article III Board of Directors

1. A Board of Directors shall be appointed by the Officers of the Society and shall serve for a term of two years.

2. The Board of Directors shall consist of not less than **nine** members and shall include all Officers.

3. The Board of Directors shall assist the Officers in the direction of policy for the **Society**.

4. Vacancies left by the resignation or disability of an Officer shall be filled by the action of the Board of Directors.

5. Where directed by the President, committees shall be appointed by the Board of Directors to perform special duties as the need arises.

Article IV Meetings

1. There shall be an **Annual Meeting** in March on a date to be determined by the Board of Directors.

2. At the **Annual Meeting** the Officers will be elected and the general business of the Society will be presented to the membership.

3. The President may call a special meeting of the membership at any time and must do so at the written request of at least five members. Twenty Artist Members will constitute a quorum.

Article V Membership

1. There shall be two kinds of **membership** in the **Society,** Associate Members and Artist Members.

2. **Any person may become an Associate Member by payment of annual dues. An Associate Member shall be on the mailing list, may serve on committees and take part in the business of the organization.**

3. **An artist will become a candidate for Artist Membership by being accepted into four of the Society's open juried shows in a ten year time span, at least one of which is a North American Open Juried Show. The juror(s) for each of these shows will be selected by the NEWS Board of Directors. At that time the artist may be invited to submit five works to a committee made up of at least two Board members and three other signature members chosen by the Board for review. Artists who are not selected by this review board will be deferred to the next one.**

4. Any candidate as defined by #3 will be accepted for Artist Membership upon payment of annual dues.

5. NEWS is composed of professional artists living in the New England states. Artists from other areas who are professionally active in New England (summer gallery, etc.) may apply for Artist Membership subject to the action of the Board of Directors. **An Artist Member who moves out of New England may retain membership upon continuing to pay annual dues**.

6. The annual dues of Associate Members and Artist Members shall be payable in advance prior to each **Annual Meeting**. Newly elected Artist Members shall pay dues for the current year.

7. No member whose dues for the current year remains unpaid at the date of hanging **an** exhibition shall have the privilege of exhibiting work in said exhibition.

8. Any member may be suspended or expelled for any offense or misconduct which may be deemed sufficient by a three-fourths vote at any business meeting of the Society, one month's previous notice having been given the member charged.

9. Any member in arrears of dues over one year shall be formally notified by the Treasurer. If the member's dues remain unpaid at the expiration of thirty days from the date of such notice, the name of **the** member shall be removed from the membership of the Society unless valid excuse is given. A former member may seek reinstatement to become an Artist Member by a) applying for membership as a new applicant, or b) paying an amount equal to the annual dues for each year since the membership ended.

Article VI Amendments

1. Any amendment to this **Constitution** may be made at an **Annual Meeting** or at any special meeting called by the President. Amendments shall be considered approved by a vote of two-thirds of the majority present. Twenty Artist Members shall be considered a quorum.
2. By laws and rules **consistent** with this Constitution may be made, altered or repealed provided such action can be proposed at one meeting previous to adoption, and be finally adopted by a vote of two-thirds of the members present.

Explanation of proposed changes made above

I.1. Add "NEWS" abbreviation

II. 1 Recognition of both Recording and Corresponding Secretary positions. Capitalization of "Annual Meeting" from this point forward.

II. 4. Duties of both secretaries explained

II. 5. Here and at all points forward the term Society is used consistently instead of "association" or "organization."

III. 2. Change "9" to "nine."

IV. 3. Deleted the number "20"

V. 2. Change the phrase "annual fee" to "annual dues"
Deleted the phrase "but may not exhibit with the Artist Membership" since in fact they do co-exhibit at our juried shows. **Question: Can Associate Members vote??**

V. 5. Added the sentence about Artist Members who move out of New England.

V. 7. Corrected typo and changed "of" to "an."

v. 9. Changed "such" to "the."

VI. 1. Capitalized "Constitution".

VI. 2. Changed "not inconsistent" to "consistent

New England
Watercolor Society

History and Mission

The New England Watercolor Society (NEWS) was founded in 1885 as the Boston Society of Watercolor Painters, becoming the Boston Watercolor Society in 1896 and subsequently the New England Watercolor Society in 1980. It is one of the oldest and most prestigious watercolor societies in America. Its 27 charter members included some of the best known names in American art, such as Charles Curtis Allen, Frank W. Benson, George Hallowell, F. Childe Hassam, Louis Kronberg, Otis Philbrook, Maurice Prendergast, Charles Woodbury, John Singer Sargent (hon.), and Andrew Wyeth.

The mission of the New England Watercolor Society is to support the advancement of aqua media arts throughout New England.

NEWS sponsors two juried shows each year. One show features the work of signature members of the Society. The other show is open to water media artists in New England (in odd-numbered years) or throughout North America (in even-numbered years). In connection with the exhibitions, the Society sponsors receptions and award presentations, gallery talks, demonstrations and workshops led by nationally recognized artists.

Artists and interested supporters of NEWS may join as associate members. To qualify as a signature member, a candidate must be juried into four NEWS juried shows within a ten-year period, including at least one North American show.

Today the Society has over four hundred members throughout New England, including over one hundred fifty signature members. Membership entitles an artist to receive the Society's newsletter, prospectuses for upcoming shows, invitations to shows, and reduced rates for entries and workshops.

www.newenglandwatercolorsociety.org

Francis Schreiber

The first exhibition of the Boston Watercolor Society was held in December, 1885 and 44 paintings were shown by 13 artists.

Exhibitions were held annually up to 1892 when the society was reorganized and the name changed to the Boston Society of Watercolor Painters with 27 charter members.

Early annual shows were held at the Boston Art Club and the Vose Galleries. In 1939 to celebrate it's 50th anniversary, the society held its annual show at the MFA. In 1951 exhibiting at the MFA became an almost yearly occurrence until 1969 when a change in museum policy no longer allowed private groups to exhibit. This meant that we had to find a new location for the annual and it has been held at the Guild of Boston Artists since 1971..

The annual show was treated by the press as a gala event through the 60's, and received at least a double column in the arts section of the Boston papers along with reproductions of several paintings. The reviews were often a mix of praise for the very able technical ability of the artists and of criticism for lack of originality and innovation.

Symphony Hall, Boston, the Springfield Museum of Art, The Currier Gallery, Mount Holyoke College, the Whistler Museum in Lowell, the Fitchburg Art Museum, The Sharon Arts Center, the Rockport Art Association and the Duxbury Art Center have also hosted shows

One note of interest is that women were associate members only in the early years. They were invited to exhibit but were not allowed to attend business meetings until 1957. Another organization, the Water color Club of Boston had been founded in 1887 by and for women. I found mention of this group as late as 1939.

Guest artists were asked to exhibit at the annual show and then if they were approved, they were invited to membership. Loring Coleman was an invited artist in 1951 and then became a member in that year.

In 1963, on the ocasion of the 75th anniversary, Mrs John F. Kennedy was invited to be chairman of the awards committee. She politely declined thru her secretary Letitia Baldridge.

In 1966, by vote of the membership, the name of the society was changed from the Boston Society of Watercolor Painters to the Boston Watercolor Society, and in 1980 to the New England Watercolor Society.

The society's centennial exhibition was held at the Federal Reserve Bank of Boston in 1986. At that time there were 118 members. Last year there were 174.

Along with the annual Guild show held in January, we have started a new tradition of Open Shows every other year, held at the Federal Reserve Bank.

The archives are now arranged in chronological order in file boxes. The collection includes catalogues, invitations, bank records, personal letters, newspaper clippings, etc. The scrap book is a compilation of some of the most interesting material.

Cathy Chin (history adapted from previously written histories)

55 High St. N Bill.

4.5 mi. to R onto Pollard St.

.6 mi. to R onto High St.